

Violine I.

pp

sempre pp

pp espressivo

mp

mf

f

fp

ff

pp dolce

molto cresc.

I langsam abnehmen

pp

morendo

J. M. W. 1a

Romantische Serenade.

Aufführungsrecht
vorbehalten.

Violine I.

Nocturne.

Jan Brandts Buys, Op. 25.

Andante sostenuto.

ppp con Sord.

p

ppp

rit. molto a tempo

sfz

ppp

fz

pppp

ppp do.ce

B Poco più moto.

molto cresc.

mf appassionato

molto cresc.

fz

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J. M. W. 1a

Violine I.

molto cresc.

pp *sfz* *sfz*

pp dolce espress. *f*

pp dolce

Etwas drängen. molto cresc. *molto cresc.*

zurückhalten **D Tempo I.**

f *mf* *p* *pp* *pp*

Violine I.

Nocturne.

Sostenuto.

ff *3* *ff* *f* *3*

fz *mf* *pp dolce*

A

B *pp espr.* *mf poco a poco accelerando*

e cresc.

ff

C *appassionato*

sfz *3* *drängend*

a tempo *poco ritard.*

sfz *fp* *fp* *fp* *ppp*

Violine I.

2

Aa

Bb

f espressivo

pp

poco a poco cresc.

f

ff

D molto meno mosso

ff tenuto e marcato

ten.

pp

f

E

pp

ritard. - - - molto

8

Violine I.

p

E

pp espress.

ritard.

molto

F

a tempo

pp

morendo

8

Adagio ma non troppo.

p

A^f Animato.

ritard.

Tempo I.

Tempo I.

mf *p* B

poco rit

Più lento.

Piu lento.

1 *p dolce*

mp

molto

9 a tempo

molto **2** **9 a tempo**

p *p* *p* *p*


10 2 pizz. *ritard.* *arco*

fz **5** *ppp*

Schemen.

Allegro molto.

pizz. arco



f *p*

The image shows a musical score for the song "The Rose Tree". It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte (*f*) dynamic, marked "pizz." (pizzicato), and then transitions to a piano (*ppp*) dynamic, marked "arco" (arco). The melody is written in a simple, folk-like style, featuring eighth and sixteenth notes. The second staff continues the melody, also in treble clef and one sharp key signature. The music is written in a clear, legible font, with dynamic markings and articulation symbols (accents) indicating the performance style.

A

pp dolce

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The second staff continues the melody with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piece concludes with a final quarter note D5. The tempo and mood are indicated as 'pp dolce' (pianissimo, dolce). The score is marked with 'A' and '2' above the first staff, and '1' and '2' above the second staff, indicating the first and second endings. The first ending leads back to the beginning, and the second ending leads to the final cadence. The score is written in a simple, clear style, suitable for a children's songbook.

B

- *f* *espressivo*

Violine I.

f 1 *poco rit.* 7 *Tempo primo.* 3 1 *mf*

p

mf *cresc.*

p

mf

poco ritard. 1. 8 1

1 2 *ritard.*

Violine I.

C *appassionato* *f*

D *poco ritard.* *Tempo I.* *p* 1

f *Animato.* *ff*

ritard. *Tempo I.* *mf*

p

poco rit.

Serenade.

Allegro molto vivace.

p leggiero

mf

cresc.

p

mf

p

mf

p

mf

p

mf

p

cresc.

f

p

mp

rubato

f

pp

pp

f

drängen

f

ff

a tempo

ff

sempre ff

dimin. e ritardando

p

dolce

poco rit.

f

Violine II.

D
pp
sempre pp
E *ma marc.*
pp
F
fp
G
fp
H
f
I *langsam abnehmen*
fp
K
fp
morendo
p
pp

J. M. W. 19

Romantische Serenade.

Aufführungsrecht
vorbehalten.

Violine II.

Nocturne.

Jan Brandts Buys, Op. 25.

Andante sostenuto.
ppp con sordino
A
pp
fz
rit. molto
a tempo
dolce
B *Poco più moto.* 1

Violine II.

molto cresc.

molto cresc.

p *sfz* *pp* *sfz*

dolce espress.

sfz *pp*

f

pp

etwas drängen
molto cresc.

zurückhalten

molto cresc.

f *mf* *p*

D Erstes Zeitmaß.

pp *ppp*

Violine II.

Nocturne.

Sostenuto.

ffp *fz* *fz* *fz* *fz* *fz* *fz* *fz*

A dolce

pp marc.

B

pp

poco a poco acceler. e cresc.

mf

ff

C appassionato

drängend

a tempo

poco ritard.

sfz *fp* *fp* *fp* *ppp*

Violine II.

poco a poco cresc.

f

ff

molto meno mosso tenuto e marcato

ff

pp

f

pp

ritard.

molto

Violine II.

pp

E

pp

ritard.

molto

F a tempo

morendo

Alla marcia.

Adagio ma non troppo.

p *ma marcato*

marc.

ff *A animato*

ritard.

ff

Tempo primo.

mf

B

p

poco rit.

Più lento.

mp *cantando*

C appassionato

f

p

p

p

p

p

10 2 *pizz.* *ritard.* *arco*

f *ppp*

Schemen.

Allegro molto.

fpp

A

sul ponticello

ppp

pp *mp*

B

f

1. *f* *pp*

2.

1

mf

p

cresc.

p

mf

mf

poco ritard.

ritard. molto

a tempo

p

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in B-flat major, 2/4 time, and consists of 10 staves. It features various musical notations including triplets, dynamics (p, f, ff, mp), and tempo markings (Tempo primo, poco rit., animato, ritard., espress.). The piece concludes with a double bar line and a 2/4 time signature.

Violine II.
Serenade.

Allegro molto vivace.

p leggiero

mf

cresc.

p

mf

p

mf

p

cresc.

f

p

Violine II.

mp

rubato

f

pp

pp

acceler.

f

pp

pp

accelerando

a tempo

drängen

f

f

5

accelerando

a tempo

ff

ff

sempre ff

dimin. e ritard.

6

p

poco ritard.

3

f

1

5

f

1

poco rit.

3

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Romantische Serenade.

Aufführungsrecht
 vorbehalten.

Viola.

Nocturne.

Jan Brandts Buys, Op. 25.

Andante sostenuto.

1

espr.

mp *fp* *fp*

molto cresc.

ff *mp*

molto cresc.

fp *fp*

ff *p* *mp*

A

sfz

rit. molto *a tempo dolce*

pp

B Poco più moto.

ppp

Viola.

con sord.

f *p* *f* *pp*

molto cresc. *sf* *sf* *pp*

f

molto cresc. *f*

etwas drängen *molto cresc.* *f*

zurückhalten *mf* *p*

Viola.

3/8

sempre *pp*

E

pp ma marc.

F

G

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *ffp* *pp*

H

f *sfz* *sfz* *sfz*

I langsam abnehmen

sfz *fp* *fp* *pp*

K

fp *p* *pp* *morendo*

Nocturne.

Sostenuto.

ffp fz sfz fz fz

A

pp dolce ma marcato

B

poco a poco accelerando e crescendo

mf

ff

C appassionato

ff

drängend

a tempo

sfp fp fp fp

D

poco ritard.

ppp pp

D Tempo I.

senza sord.

pp pp mp

molto cresc.

fp fp ff

molto cresc.

ff

E

p mp espr.

mp

fp

ritard. - molto

F a tempo

fp mp

morendo

Alla marcia.

Adagio ma non troppo.

p ma marcato

marcato

f

ff

A Animato.

rit. -

Tempo I.

mf

B

p

poco rit.

Più lento.

pp

Schemen.

Allegro molto.

fp

A

ppp ponticello

pp

B

mp

f

p

fp

pp

poco a poco cresc.

f

C

ff

D molto meno mosso

ff tenuto e marcato

pp

E

hervortr.

mp

ritard. molto

pp

Viola.

7 Tempo primo.

mf

cresc.

mf

f

con passione

8 *poco ritard.*

ritard. molto *9 a tempo*

mp *molto cresc.*

p

10 *ritard.* *p* *pp*

Viola.

C *f* *legatissimo*

poco rit. *D* *Tempo I.* *p* *ma marcato*

3 *3* *3*

3 *3* *3*

3 *3* *3*

3 *3* *3*

3 *3* *3*

3 *3* *3*

3 *3* *3*

3 *3* *3*

3 *3* *3*

Animato.

Tempo I.

Viola.

Serenade.

Allegro molto vivace.

mf espr. *cresc.*

1 *mf*

2 *f*

3 *mf*

4 *rubato* *f*

pp *f* *p*

Viola.

f *frei* *accelerando* *a tempo*

drängen

5 *freier* *accelerando* *a tempo*

6 *p*

poco rit. *f* *poco rit.*

Romantische Serenade.

Aufführungsrecht
vorbehalten.

Nocturne.

Andante sostenuto.

con sord.

ppp

A

ppp

sfz

ritard. molto

ppp

B Poco più moto.

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Musical score for Cello, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics and articulations: *f*, *p*, *sfz*, *pp*, *molto cresc.*, *pizz.*, *arco*, *f*, *mf*, *p*, *etwas drängen*, *zurückhalten*, *Tempo I.*, and *pp*. The notation includes slurs, accents, and a change to 2/4 time at measure 4.

Musical score for Cello, measures 13-24. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics and articulations: *drängend*, *appassionato*, *ff*, *a tempo*, *poco ritard.*, *D*, *fespress.*, *pp*, *sempre f*, *E*, *pp*, *F*, *G*, *fp*, *f*, *H*, *ffp*, *pp*, *f*, *sfz*, *J*, *langsam abnehmen*, *K*, *pp*, *fp*, *p*, *pp*, *morendo*. The notation includes slurs, accents, and a change to 2/4 time at measure 14.

Cello.

poco a

poco cresc. *f*

ff

ten. *D Molto meno mosso. tenuto e marcato*

fff *ffp* *mf* *fp* *pp*

fz *p* *ritard. molto*

Nocturne.

Sostenuto. *ffp* *fz* *fz* *fz*

A *pp* *B* *pp*

mf poco a poco acceler. e cresc. *ff*

Cello.

pp

ritard. - molto -

F a tempo

morendo

Alla marcia.

Adagio ma non troppo.

pizz.
mp

arco
tr
A
pizz.
ff

Animato.
f

ritard.
Tempo primo.
mf

B
p

poco rit.

arco
Più lento.
pp

p

1

p

1

p

1

p

10 2

ritard.

arco

5

ppp

Schemen.

Allegro molto.
arco
pizz.
f

pp

ppp

ponticello

pp

mp

B
f

1.
pp

2.
ppp

7 Tempo primo.

1 *mf* 2 *mp*

mf

p

mf

1

p

mf

1

poco ritard. 1

1 8

1 2

ritard. molto

2 9 a tempo *p*

C

flegatissimo

Tempo primo.

poco rit. D pizz. *p*

arco tr tr tr tr tr tr

ff pizz.

ritard. Tempo primo. *mf*

p

poco ritard. *arco*

Serenade.

Allegro molto vivace.
pizz.

p
mf
p
mf
f
mp

arco
rubato
pp
accelerando
a tempo
mf
pp
fz
drängen
f
accelerando
a tempo
sempre ff
dimin. e ritardando
p
poco rit.
pizz.
ff
f
poco ritard.

Jan Brandts-Buys (1868-1933) was a third generation member of a prominent Dutch family of musicians. He studied at the Raff Conservatory in Frankfurt and settled in Vienna where he worked for Universal Edition preparing vocal scores. His early works were praised by Brahms and Grieg, his first piano concerto won the Bösendorfer prize, the Fitzner Quartet featured some of his chamber music and Lilli Lehmann introduced his songs. From 1910 he lived the life of a reclusive eccentric near Bozen.

Cobbett in his *Cyclopedic Survey* describes this *Romantic Serenade* as "light in texture and requiring poetical treatment to bring out its intrinsic worth" and quotes Dr. Altmann's opinion that the *Adagio* inscribed "Alla Marcia" is intended as a parody of a funeral hymn.

MERTON MUSIC

**Jan
BRANDTS-BUYS**

Romantic Serenade

Op. 25
for String Quartet

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